

# My Music

Pianist, composer, bandleader and broadcaster **Julian Joseph** shares his favourite tracks

## **Sviatoslav Richter**

### ***Prokofiev Piano Sonata No.7 in Bb***

This piece of music opened the door of Serge Prokofiev's piano music for me. I'd heard *Peter and the Wolf* in primary school but when my piano teacher played this to me in my early teens I became a fan and have remained so ever since. Richter is the man you want to hear play it. The last movement is in 7/8 and just one of the funkiest things you'll ever hear - in a certain way!

## **Herbie Hancock**

### ***Come Running to Me* from the album *Sunlight***

This album fascinated me as an 11 year old and on this track Herbie Hancock sings using the vocoder which electrifies the voice. The song is intricate and full of texture with strings, horns, tablas and a rhythm section with the most outrageous

groove. Herbie takes a phenomenal Fender Rhodes electric piano solo in the midst of it all and the tablas take prominence as the piece fades out on the groove.

## **Wayne Shorter**

### ***Dance Cadaverous* from the album *Speak No Evil***

*Speak No Evil* is one of the all-time great albums with an unbelievable band: Elvin Jones is on drums, Freddie Hubbard trumpet, Ron Carter bass, Herbie Hancock on piano and Wayne on tenor saxophone. This tune is a gorgeous gem in 3/4 time with so much soul and Wayne's sound and approach conjures up a beautiful mysticism.

## **Louis Armstrong**

### ***I Gotta Right to Sing the Blues***

This piece of music just takes me over, from the way Louis speaks before the



Andreas Neumann

Teddy Wilson piano introduction, the style, poise and soulfulness of his singing and then the glory of the trumpet solo, through to his stunning sound and range. You're kept riveted all the way to the end with the short, cheeky cymbal crash from Yank Porter.

## **Soundgarden, *Bones of Birds* from the album *King Animal***

I love the elegance of this arrangement and how these guys manage to make different time signatures not feel contrived. Chris Cornell has just the most glorious voice plus a true intelligence and understanding in how to put across a song.

*Julian Joseph is a globally acclaimed virtuoso pianist, bandleader, composer, arranger, broadcaster and leading figure on the international jazz scene.*

# Springboard

With three Ivor Novello Awards under his belt, award-winning film and TV composer **Martin Phipps** tells Mark Sutherland how he got started

"My big break was marrying a drama producer! [Sophie Gardiner] To be fair, we'd been together long before I made the move into writing for film and TV, but it sure helped. It's very hard to make the jump from writing music for short films or TV documentaries into

properly funded drama. Because it's not necessarily a language they understand or feel they have much control over, directors and producers are very wary of taking risks with new composers. Sadly, that means they often end up commissioning music that's very safe,

just because they're scared of trying something new in an area they're not confident of being able to give a clear direction.

It's very hard making good film and TV, so when someone does offer me something good, I'm very grateful. I prefer film in that there tends to be more time spent on a shorter amount of music, but then again *The Shadow Line* was seven episodes and that was absolutely fantastic. When I choose a project, it's not about it being big and prestigious, it's just about trying to be part of something original that's got a good vision. Sophie's now Commissioning Editor for Drama at Channel 4 - sadly she's too important now to give me any jobs!"